

destination *Australia & New Zealand*

A premier ACFEA destination for vocal and instrumental performance groups

HIGHLIGHTS

Taking a tour of the world famous Sydney Opera House and then climbing to the top of the Sydney Harbour Bridge

Performing in some of the countries' oldest cathedrals

Watching geysers erupt in one of New Zealand's numerous natural thermal regions

Attending a workshop with one of Australia's or New Zealand's most prominent composers or directors

Petting a kangaroo or cuddling a koala at one of Australia's treasured sanctuaries

Immersing yourself in the cultural uniqueness of Australia's Aborigines or New Zealand's Maoris

Snorkeling the Great Barrier Reef or viewing its wonders in a glass-bottomed boat

Stepping back into the 1930's when walking through the streets of Napier, New Zealand's beautifully preserved 'retro' city



Northern Arizona University Shrine of the Ages Choir and the Master Chorale of Flagstaff at the Ohinemutu Marae, Rotorua, New Zealand



St. Louis Children's Choir performs a joint concert with the Young Voices of Melbourne at the BMW Edge Theatre in Melbourne

Benefits of Touring in Australia & New Zealand



The magnificent scenery, casual lifestyle, character and hospitality of Australia and New Zealand are coupled with a rich tradition in and a love for singing

Your group can perform in quality venues that attract enthusiastic audiences – from cathedrals to intimate churches, concert halls to community centers, schools to outdoor venues



Australia and New Zealand have beautiful cosmopolitan cities that rival anything in the world, and getting off the beaten track offers a taste of the unique nature of rural life in these two countries

Your group can enjoy a broad range of competitive and collaborative opportunities with outstanding choirs and orchestras

Australia and New Zealand are tolerant and inclusive societies made up of people from many different backgrounds and cultures

For over 55 years, ACFEA has been arranging concert tours to the best known and most prestigious cultural centers in Europe, and our enthusiasm for these destinations has never waned. However, in recent years our network of offices and representatives has expanded greatly, and we can now offer you the ACFEA experience in many less traditional places on every continent. Now is the time to consider **Australia** or **New Zealand** as your next destination.



*Ragazzi Boys Chorus at Mrs. Macquaries Point
by Sydney Harbour*

Sydney

The gateway to Australia, Sydney is renowned as a dynamic and cosmopolitan city, combining excellent business and educational facilities with a great leisure lifestyle. Australia's oldest and largest city is set on one of the world's most stunning harbors, fringed by easy-to-reach, sandy beaches. Sydney Harbour separates the city into north and south, with harborside villages, beachside suburbs and inner city areas full of life and their own distinctive character. Brilliant performance venues include Verbrugghen Hall, St. Andrew's Cathedral and St. Luke's Anglican Church. There are also numerous opportunities for joint concerts and exchanges with local choirs.



Fullerton University Singers at Manly Beach

Auckland

Auckland's waterside location has fostered the locals' love affair with the sea, earning it the nickname 'City of Sails'. Auckland sprawls over a narrow isthmus between the sparkling waters of the Waitemata and Manukau Harbours. Rainforests cover the surrounding hills, dozens of dormant volcanic cones dot the landscape and enchanting holiday islands are scattered throughout the vast Hauraki Gulf. In addition to all of the amazing scenery, Auckland is a cosmopolitan city with numerous performance opportunities in intimate venues such as St. Peter's and St. Matthew's Churches.



Auckland skyline at night



*Fresno Pacific University Concert Choir performs at
St. Peter's Anglican Church in Takapuna*



Uluru, also known as Ayers Rock, can be seen for miles standing above the Australian desert landscape

The Australian Outback

Alice Springs, in the middle of the continent, is the springboard from which to launch your outback adventure. North to Tennant Creek, Katherine, Darwin and Kakadu National Park, southwest to Uluru, Australia's spiritual center, and south to the underground opal world of Coober Pedy. Vast expanses of desert between towns, indigenous settlements, unique flora and fauna and stunning natural features characterize the Red Centre.

Regional Australia

Closer to Brisbane, Sydney and Melbourne are plenty of hospitable country towns such as Buderim and Surfers Paradise, Port Macquarie and Wagga Wagga, Bendigo and Ballarat, and our Australian Manager's hometown of Bairnsdale.



St. Louis Children's Choir performs for students of Nagle College and St. Mary's Primary School in Bairnsdale

New Zealand's Wonders

Mother Nature created the New Zealand wonderland. Formed by intense volcanic action, New Zealand's landscape is nothing short of breathtaking. Begin your tour in Auckland and wend your musical way south through the geothermal region of Rotorua, the limestone caves of Waitomo, Karangahake Gorge, and the wine region of Hawke Bay. Hop across to the South Island and explore the Fox and Franz Josef Glaciers, Fiordland National Park, the stunning World Heritage Site of Milford Sound, and the beautiful cities of Christchurch, Queenstown and Dunedin, while performing for amazingly friendly New Zealanders along the way.

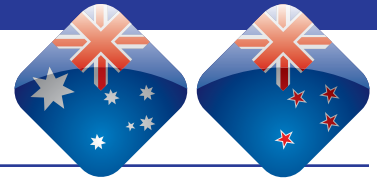


Fresno Pacific University Concert Choir rehearses in Sacred Heart Cathedral in Wellington for its joint concert with the Seraphim Choir of Chilton Saint James School



Kantorei, The Singing Boys of Rockford, in Milford Sound

Touring in Australia & New Zealand



Some ACFEA groups that have recently toured to Australia and/or New Zealand include:

Bellevue First Congregational Church Chancel Choir, WA (Director, Dennis Coleman)

CSU Fullerton University Singers, CA (Director, John Alexander*)

Fresno Pacific University Concert Choir, CA (Director, Roy Klassen*)

Northern Arizona University Shrine of the Ages Choir and the Master Chorale of Flagstaff (Director, Edie Copley)

Ragazzi Boys Chorus, CA (Director, Julia Simon*)

St. Louis Children's Choir, MO (Director, Barbara Berner)

Washington Women's Chorus, DC (Director, Don Richardson)

** No longer the director of this group*



Bellevue First Congregational Church Chancel Choir in Dunedin, New Zealand

Robert Latimer, Manager
ACFEA Australia and
New Zealand

based in Bairnsdale, Australia

Robert has been an educator and businessman, having taught at both primary and secondary



levels, and has been involved in the photographic and cinema industries. As an amateur musician, he has sung in choirs in addition to performing in musical and dramatic productions. He is well traveled with extensive experience in organizing and

conducting study tours of North America and Europe. Robert, who lives in rural Victoria, has been associated with ACFEA for over 20 years.



Fresno Pacific University Concert Choir at Walkabout Wildlife Sanctuary near Sydney, Australia

acfea
Tour Consultants

Performing Arts Tours Since 1955

123 Second Avenue South, Suite 105
PO Box 849
Edmonds WA 98020 USA

CST 2063085-40 • WST 601 273 533

