

# destination China & Hong Kong

*A premier ACFEA destination for vocal and instrumental performance groups*



## HIGHLIGHTS

Performing on the Great Wall

Visiting or performing in the National Center for the Performing Arts in Beijing

Testing your bartering skills at a bazaar selling knickknacks in Shanghai

Enjoying a Peking duck dinner in Beijing

Visiting the Chengdu Panda Breeding and Research Center

Taking a rickshaw tour through narrow alleyways in Beijing

Performing in a top venue in Hong Kong such as the Hong Kong Cultural Centre or City Hall

Visiting Macau and performing in one of its baroque churches



*Members of the Greater Dallas Youth Orchestra climb the Great Wall*



*University of Saskatchewan Greystone Singers with Xi'an Jiaotong Technical University choir and orchestra students in the XJTU auditorium in Xi'an*

## Benefits of Touring in China & Hong Kong



China provides great value, including quality hotels, unique sightseeing opportunities and exotic and tasty cuisine that varies considerably from region to region

Your group can perform in a wide range of concert venues such as the Beijing Central Conservatory, Hangzhou Grand Theater and the Shanghai Oriental Art Center

China provides numerous opportunities for joint concerts and exchanges with local choirs and orchestras

The audiences that attend your performances are enthusiastic and eager to hear all kinds of music

China has an ancient history of over 5,000 years, with many fascinating sights to explore such as the Great Wall, terra cotta warriors and ancient city walls of Xi'an, and the Forbidden City in Beijing



*Pacific Lutheran University Wind Ensemble member Joe Boertmann with a panda cub at the Chengdu Panda Breeding and Research Center*



*The world-famous Shanghai Acrobats*

For over 55 years, ACFEA has been arranging concert tours to the best known and most prestigious cultural centers in Europe, and our enthusiasm for these destinations has never waned. However, in recent years our network of offices and representatives has expanded greatly, and we can now offer you the ACFEA experience in many less traditional places on every continent. Now is the time to consider **China** as your next destination.

## Beijing

Beijing, whose former English name was Peking, is arguably the most historically, culturally and politically stimulating locales in all of mainland China. Its position as the country's capital, its accessibility from abroad and its proximity to the Great Wall make Beijing one of the most visited cities in the world, hosting diplomats, businesspeople and tourists alike.



*Texas A&M University Women's Chorus in the Forbidden City*



*Greater Dallas Youth Orchestra performs in the Central Conservatory in Beijing*



*Jonathan Griffith Singers performs The Armed Man in the Shanghai Oriental Art Center*

## Shanghai

Shanghai, once a metaphor for a mystical and inscrutable Far East, evoked images of decadence, spectacular riches, gangster life, and exotic foreign affairs. Today, the city represents China's phenomenal leap towards 21st-century modernization; its numerous sparkling new skyscrapers, bridges and roadways are symbolic of China's emerging economic influence throughout the world.



*McQueen High School Jazz Choir*



*Cornelia Connelly High School Advanced Women's Ensemble with Hangzhou Philharmonic Angel Choir in the Zhejiang Concert Hall*

## Hangzhou

The natural beauty of the West Lake, combined with Hangzhou's rich cultural heritage and fine tradition of tea and silk production, have delighted visitors for centuries. Located on the lower reaches of the Qiantang River, the city is the southern terminus of the Grand Canal, and has a subtropical monsoon-type climate, neither too hot in summer nor too cold in winter, making it a great year-round destination.



*Greater Dallas Youth Orchestra visits a tea village near Hangzhou*



*Members of the University of Saskatchewan Greystone Singers having fun at the terra cotta warriors museum in Xi'an*

## Hong Kong

Hong Kong, Asia's world city, is a melting pot of world culture, where East meets West. The city of close to seven million people also provides spectacular vistas, to which pictures cannot do justice. Favorite activities include the 360-degree view on the cable car ride to the 'Big Buddha' in Lantau Island, the ever popular Victoria Harbour cruise, walking around Victoria Peak, visiting the Aberdeen fishing village and shopping in Stanley Market. Performance opportunities range from concerts in such venues as the Hong Kong Cultural Centre, City Hall Concert Hall, Academic Community Hall of the Hong Kong Baptist University, St. John's Cathedral and the Baptist University Chapel.



*Hong Kong is one of the most vibrant and beautiful cities in the world*

Hong Kong Baptist University  
Department of Music Presents

**Kettering Children's Choir in Concert**

Special Guest Appearance  
**Hong Kong Children's Choir**

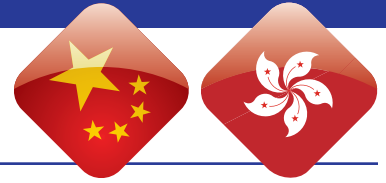
**28.6.2009 (日 Sun) 7:30 p.m.**  
A.C.Hall, Hong Kong Baptist University, Kowloon Tong, Kowloon  
九龍 九龍塘 香港浸會大學 大學會堂

Free Admission by Ticket 憑票免費入場  
First come first serve 滿座即止

Ticket available at 門票索取:  
Music Department of Hong Kong Baptist University 香港浸會大學音樂系 Tel 3411 5161  
or ACFEA Hong Kong Tel 9488 2210

The concert is co-organized by ACFEA Tour Consultants

# Touring in China & Hong Kong



Some ACFEA groups that have recently toured to China include:

Bella Voce, NV (Director, Jennifer Tibben)

Chugiak High School Choir, AK (Director, Ron Lange)

Cornelia Connelly High School Advanced Women's Ensemble, CA (Director, Brian Dehn)

Greater Dallas Youth Orchestra Wind Symphony, TX (Director, David Kehler)

Jamestown College Choir, ND (Director, Aaron McDermid)

Jonathan Griffith Singers (Director, Jonathan Griffith)

Kettering Children's Choir, OH (Director, Natalie DeHorn)

McQueen High School Jazz Choir, NV (Director, Maribeth Burt)

Ohlone Chamber Singers, CA (Director, Dennis Keller)

Pacific Lutheran University Wind and Jazz Ensembles, WA (Directors, Ed Powell and David Joyner)

Sierra Nevada Children's Choir, NV (Director, Sue Goodenow)

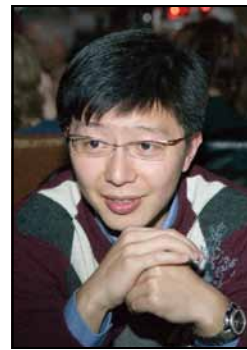
Spartanburg High School Symphony Orchestra, SC (Director, Brad Stewart\*)

University of Saskatchewan Greystone Singers (Director, Gerald Langer)

*\* No longer the director of this group*



*Spartanburg High School Symphony Orchestra students on a rickshaw tour in Beijing*



**Jeff Sha,  
Shanghai**  
Representative

Jeff received his bachelor's degree in Economics from Fudan University in Shanghai. After graduation, Jeff has been active in the travel industry and has worked with ACFEA since 2000, helping to arrange

dozens of successful concert tours of China. Jeff is an avid traveler and has traveled extensively throughout Asia, Europe and North America.



**Camus Leung,  
Hong Kong**  
Travel Consultant

Camus is ACFEA's Hong Kong travel consultant and has been in the travel industry for over 27 years, having started her own company in 1991. Camus still loves to operate tours

and thoroughly enjoys welcoming performance groups to Hong Kong. Her mission is to ensure that all ACFEA groups have the best possible experiences during their time in Hong Kong.



**Andrew Cheung,  
Hong Kong**  
Artistic Consultant

Andrew received his bachelor's degree in Music from the University of Western Ontario and his master's degree in Music at the State

University of New York at Potsdam. After returning to Hong Kong, Andrew joined the Hong Kong Baptist University staff where he was Director of University Music Activities, Director of the Academic Community Hall and Conductor of the Baptist University Girls' Choir, which, under his direction, has toured to many parts of Asia, Europe, Canada and the USA. Since 1982, he has been Conductor of the Hong Kong Oratorio Society, one of the premier choruses in Hong Kong.

**acfea**  
Tour Consultants

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