



A premier ACFEA destination for vocal and instrumental performance groups

HIGHLIGHTS

Learning about the extraordinary history of South Africa at the Apartheid Museum

Visiting the township of Soweto and interacting with underprivileged children at Pam's Crèche

Ascending to the top of Table Mountain by cable car

Enjoying one of the top wildlife sanctuaries where the animals roam freely

Performing in St. George's Cathedral in Cape Town

Hiking in the Drakensberg Mountains after a joint concert with the Drakensberg Boys Choir

Taking a ferry to Robben Island and visiting the prison cell where Nelson Mandela was incarcerated for 17 years

Learning new songs in various African languages taught by an African conductor, then performing them



A township choir performs in Khayelitsha near Cape Town



Rhinos in Pilanesburg Nature Reserve

Benefits of Touring in South Africa



South Africa contains a huge kaleidoscope of cultures, which is the reason it is called 'the rainbow nation'

A tour of South Africa can be more than just performances and sightseeing, because in many instances ticket revenue and other funds raised can be used to make a huge difference in the lives of less privileged South Africans

Few things are as uplifting or spine tingling as an entire audience suddenly standing up and joining your performance out of sheer enjoyment of your rendition of an African favorite

South Africa offers some inspiring and unique concert venues such as St. George's Cathedral in Cape Town, where Archbishop Desmond Tutu spoke out against apartheid, and the Regina Mundi Church in Soweto, where many revolutionary meetings were held

South Africa is a great jumping off point for visiting other southern African highlights including Victoria Falls, the Okavango Delta and Etosha National Park

Groups and individuals come to South Africa to perform but leave touched, feeling that they have made a difference in the lives of others and in turn been influenced by a land and people unlike anything they have encountered before

For over 55 years, ACFEA has been arranging concert tours to the best known and most prestigious cultural centers in Europe, and our enthusiasm for these destinations has never waned. However, in recent years our network of offices and representatives has expanded greatly, and we can now offer you the ACFEA experience in many less traditional places on every continent. Now is the time to consider **South Africa** as your next destination.



Northern Arizona University Shrine of the Ages Choir and the Master Chorale of Flagstaff on a boat to Robben Island with Table Mountain in the background

Cape Town

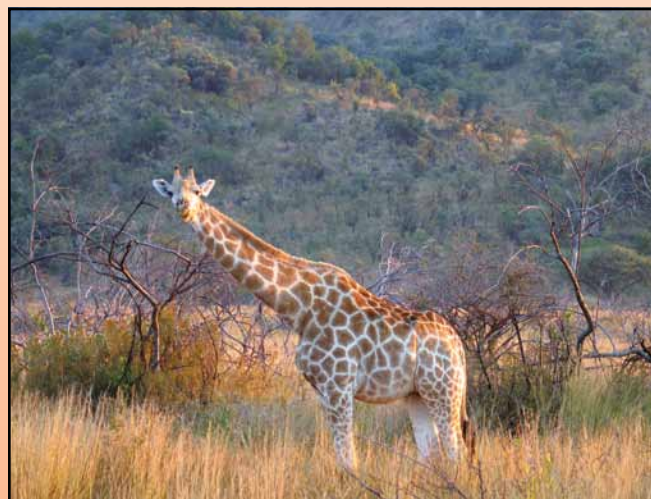
Forbes officially recognizes Cape Town as one of the most beautiful cities in the world. Ascending the 3,500 feet of Table Mountain and viewing the city from high above will certainly leave you with a lasting impression. You will be profoundly moved by seeing Nelson Mandela's prison cell on Robben Island. Cape Point and the Kirstenbosch Botanical Gardens are beautiful areas near the city where you can view nature. Traveling to the townships of the Cape Flats will stir you deeply, and getting to sing with the people of the Mother City is something you will never forget.



Anima spends time with students at the Ukhanyo Primary School near Cape Town

Game Parks

Zebras. Giraffes. Lions and leopards. Elephants. Rhinos. Buffaloes and hippos. Wildebeest. Birds, birds, birds. To see these creatures in their natural environment is one of the main reasons people come to South Africa. While on tour with ACFEA you are guaranteed authentic wildlife experiences at game parks where all the animals roam freely. Kruger Park, Pilanesberg and Hluhluwe Game Reserves are well known and respected conservation areas where Mother Nature still does what she likes at her own pace. Here your soul and your music will connect with the wild side of Africa on a personal level. Whether it is a short rehearsal under an umbrella thorn tree, impromptu singing around a bonfire or something sacred quietly sung while marveling at the southern stars, somehow music sounds and feels just so much better in wild Africa!



Elephants and giraffes are among the wildlife commonly seen at Pilanesberg Nature Reserve





Bryn Mawr Presbyterian Church Choir meets the children of Pam's Crèche in Soweto

Townships

Although apartheid is officially a thing of the past, one still finds typical 'white' and typical 'black' towns in South Africa. Even though the political system changed back in 1994, cultural and economic changes simply take longer and the effects of forced separate development can still be witnessed in South Africa. This leaves South Africa with townships like Khayelitsha, Gugulethu, Soweto, Kwa Thema, Langa, Masiphumelele and Thembalethu. All have their own unique rhythm, where people smile and laugh despite their hardships. Where the ingenuity of the human mind is portrayed in entrepreneurs making something of nothing. Where singing is as natural a part of life as happiness, love, grief or death. Where singing with Africans for Africans will bring a tear to your eye and give you goose bumps. It is here where your dollars can make a significant difference to the lives of those not as fortunate as you are. Come experience South Africa's townships and they will leave a lasting effect on you larger than you can imagine.



Children of the Gugulethu township near Cape Town

Collaborations

The Drakensberg Boys Choir, the choir of the University of Stellenbosch, the Pro Cantu Youth Choir and the Chamber Choir of South Africa are just a few examples of the wonderful groups who are eagerly awaiting your arrival and love nothing more than to be ambassadors for South Africa. These groups look forward to making you feel at home and exchanging music and culture through such experiences as exchanges, joint concerts and workshops. If one of the main reasons your group wants to tour is to meet and learn about other people and cultures, then South Africa is an ideal destination. With 11 official languages and dozens of different ethnic groups, there are countless opportunities for unique collaborations throughout the country.



Northern Arizona University Shrine of the Ages Choir and the Master Chorale of Flagstaff perform with South African conductor Michael Dingaan



Bryn Mawr Presbyterian Church Choir performs with the Chamber Choir of South Africa in the Kwa Thema Methodist Church

Touring in South Africa



Some ACFEA groups that have recently toured to South Africa include:

Anima – Young Singers of Greater Chicago, IL
(Director, Emily Ellsworth)

Bellevue First Congregational Church Chancel Choir, WA (Director, Dennis Coleman)

Bryn Mawr Presbyterian Church Choir, PA
(Director, Jeffrey Brillhart)

Northern Arizona University Shrine of the Ages Choir and the Master Chorale of Flagstaff
(Director, Edie Copley)

Texas A&M University Singing Cadets
(Director, David Kipp)

2011 tours include:

Colorado Children's Chorale
(Director, Deborah DeSantis)

Mississippi College Singers
(Director, James Meaders)

Saskatoon Children's Choir, SK
(Director, Phoebe Voigts)



Pieter Myburgh, Manager ACFEA South Africa

based in George, South Africa

"I have been specializing in group tours since 1994 and am intimately connected with the performing arts scene in South Africa, be it a school, university, community choir, orchestra, concert venue, church or government organization.



Peter Myburgh, second from right

I was born and have lived in South Africa my entire life and will personally be involved in every minute detail of your tour, from the initial planning stage, through site inspection visits, down to the actual execution of the tour. Whether it is a concert in Soweto, game viewing in one of our amazing parks, sightseeing on the Garden Route, visiting an AIDS orphanage or singing on top of Table Mountain, my goal is to show you the best this country has to offer."



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